Curriculum Advisory Committee AGENDA

April 15, 2019   Meeting begins 3:00 p.m. – Room A -218C

Members: Randy Bublitz (Chair-CTE), Kathy O'Connor (Vice Chair- PE/ Athletics), Julie Brown (Business), Sandy Starkey (English), Dolores Howard (ESL/ Modern Languages), Armando Ramos (Fine Arts/ School of Media Arts), Cathy Schermer (Health and Human Services), Ignacio Alarcon (Mathematics), Matthew Kay (Sciences), Ruth Morales (Social sciences), Laura Castro (Education Support, Articulation), Lisa Schwarberg (articulation liaison), Kenley Neufeld (Admin Rep), Sally Chuah (non-voting member/resource), Laurie Vasquez (non-voting member/resource), Kaylene Thomas (Curriculum Coordinator/non voting member)

1.0   CALL TO ORDER
1.1   Public Comment
Comments are limited to three minutes per person and are not open for discussion by the committee
1.2   **Review of March 18, 2019 and April 1, 2019 minutes**

2.0   INFORMATION/DISCUSSION
Completion of noncredit subject migration

Old Subject	New Subject		Old Subject	New Subject		Old Subject	New Subject
AH	AHV		ECE	ECEP		MUS	CRMO
ART	CRAO		EH	EH		PD	PDW
CA	CAV		ENG	CREO		PRO	PROW
CNEE	CNEW		GDP	GDPW		PSY	SLFO
COMP	CMPW		HE	HEAL		TA	CRTO
CT	CTV		LIBR	LIBW		WELL	HEAL
DRFT	DRFW		MAT	MATW			

2.1   CAC Calendar
CAC Calendar Fall 2018
CAC meetings; 3-5pm in A-218C
    January 14
    February 4

March 4
March 18
April 1
April 15
April 29 (end of the school year summary)

Tech Reviews:3-5pm in A-218C - (15-20 min instruction)
January 28
February 11- Distance Ed training
February 25
March 11
April 8
April 22 (end of the school year summary)

2.2   Adjustments to the Agenda
2.3   Proposals on Hold
- COMP 107 Microsoft Word (held for Dist Ed)
- STEM 102 - Principles and Practice of STEM Research (held to rework course)

2.4   Course Deactivations Fall 2019
ART   117   Career Practices in the Arts

2.5   Program Deactivations
3.0   HEARING

CREDIT

3.1 New Course Proposals

A. CSMT 112A - Introduction to Cosmetology Clinic A
    Pre-req: CSMT 121
    SLO: New (approved)
    Dist Ed: none
B. CSMT 112B - Introduction to Cosmetology Clinic B
    Pre-req: CSMT 112A
    SLO: New (approved)
    Dist Ed: none
C. CSMT 113A - Fundamentals of Cosmetology Clinic A
    Pre-req: CSMT 122 or CSMT 112A and CSMT 112B
    SLO: New (approved)
    Dist Ed: none
D. CSMT 113B - Fundamentals of Cosmetology Clinic B
    Pre-req: csmt 113A
    SLO: New (approved)
    Dist Ed: none

E. CSMT 114A - Intermediate Cosmetology Clinic A
    Pre-req: CSMT 123 or CSMT 113A and CSMT 113B
    SLO: New (approval required)
    Dist Ed: none
F. CSMT 114B - Intermediate Cosmetology Clinic B
    Pre-req: CSMT 114B
    SLO: New (approved)
    Dist Ed: none
G. CSMT 115A - Advanced Cosmetology Clinic A
    Pre-req: CSMT 124 or CSMT 114A and CSMT 114B
    SLO: New (approval required)
    Dist Ed: none
H. CSMT 115B - Advanced Cosmetology Clinic B
    Pre-req: CSMT 115A
    SLO: New (approved)
    Dist Ed: none

I. FIN 221 - Finance for Marketing Budgets
    Pre-req: none
    SLO: new (approved)
    Dist Ed: new online and hybrid (requires DE approval)

J. MIL 101 - Introduction to Leadership I
    Pre-req: none
    SLO: new (approval required)
    Dist Ed: no online and no hybrid
K. MIL 102 - Introduction to Leadership II
    Pre-req: none
    SLO: new (approved)
    Dist Ed: no online and no hybrid
L. MIL 103 - Introduction to Leadership III
    Pre-req: none
    SLO: new (approved)
    Dist Ed: no online and no hybrid
M. MIL 122 - Basic Military Physical Conditioning
    Pre-req: none
    SLO: new (approved)
    Dist Ed: no online and no hybrid
N. MIL 127 - American Military Science
    Pre-req: none
    SLO: new (approved)
    Dist Ed: no online and no hybrid
O. MIL 201 - Foundations of Leadership I

Pre-req: none
SLO: new (approval required)
Dist Ed: no online and no hybrid

P. MIL 202 - Foundations of Leadership II
Pre-req: none
SLO: new (approval required)
Dist Ed: no online and no hybrid

Q. MIL 203 - Foundations of Leadership II
Pre-req: none
SLO: new (approval required)
Dist Ed: no online and no hybrid

R. MIL 299 - Independent Studies
Pre-req: none
SLO: new (approval required)
Dist Ed: no online and no hybrid

S. MKT 221 - Tourism and Hospitality Marketing
Pre-req: none
SLO: new (approved)
Dist Ed: new online and hybrid (requires DE approval)

T. MKT 223 - Digital Destination Marketing
Pre-req: none
SLO: new (requires updates)
Dist Ed: new online and hybrid (requires DE approval)

U. MKT 225 - Strategic Positioning in Global Tourism
Pre-req: none
SLO: new (approved)
Dist Ed: new online and hybrid (requires DE approval)

3.2 Modified Course Proposals
3.3 New Program Proposals
3.4 Modified Program Proposals

A. Nursing (ADN) - Associate in Science (PEC approved)

NONCREDIT
3.5 New Noncredit Course Proposals
3.6 Modified Noncredit Course Proposals

A. Adult High School Diploma - AHSD: Adult High School Diploma

3.7 New Program Noncredit Proposal
3.8 Modified Program Noncredit Proposals

Guests
3:15
3:30 MIL Josh
3:50 MKT/FIN Carina Powers
4:00 CSMT Michelle Puailoa
4:10
4:20
4:30 Adult High School -
4:40

4.0   ACTION

CREDIT

4.1   New Course Proposals

    A. ECON 101H - Microeconomics, Honors (edits completed: add Honors SLO and SLO approval)

    B. FS112C - Spanish and Latin American Film (edits completed: Class size statement, skills advisories removed, SLOs formatted)

4.2   Modified Course Proposals

    A. ENG 098 - Fundamentals Of Composition

    B. FP 102 - Writing for Television

    C. FP 111 - Independent Producing for Motion Pictures

    D. FP 114 - Non-Linear Editing I

    E. FP 160 - Television Studio Production

    F. FP 165 - Television Field Production

    G. FP 170 - Cinematography I

    H. FP 175 - Film And Video Production I

    I. FP 178 - Documentary Filmmaking

    J. FP 181 - Production Sound for Film and Television

    K. FP 185 - Directing For The Camera

    L. FP 201 - Narrative in Film

    M. FP 207 - Color Correction for Film

    N. FP 214 - Non-Linear Editing II

    O. FP 270 - Cinematography II

    P. FP 274 - Production II: Webseries Production

    Q. FP 275 - Production II: Narrative Filmmaking

    R. FP 276 - Production II: Commercial Applications

    S. FP 278 - Production II: Documentary Filmmaking

    T. FP 281 - Post-Production Sound for Film and Television

    U. FP 284 - Transmedia Production

V. FP 285 - Directing For The Camera I
W. JOUR 215B - The Channels: Publication Editor
X. JOUR 215C - The Channels: Publication Manager

4.3 New Program Proposals
A. Dance - Associate in Arts
B. Screenwriting - Certificate of Achievement
C. Screenwriting - Skills Competency Award

4.4 Modified Program Proposals
A. Film and Media Studies - Associate in Arts
B. Film and Media Studies Certificate - Certificate of Achievement

NONCREDIT
4.5 New Noncredit Course Proposals
4.6 Modified Noncredit Course Proposals
A. ECEP NC140 - Music Times I: For Parents of Babies 8-16 months
B. ECEP NC158 - Music Times II: For Parents of Children 2-3 Years

4.7 New Program Noncredit Proposals
4.8 Modified Program Noncredit Proposals
5.0 ADJOURN